

# V.

# VIER INVENTIONEN.

1. „Inventio secunda“.

1.

Largo.

(Violino.)

(Cembalo.)

6 # 6 6 6 6 6 6 6 # 6 6 5 #

5 6 4 3 6 3 3 3 6 # 6 6 6 6 5 6 6 4 3

3 4 5 2 4 5 4 4 5 3 6 5 6 4 3 3 4 6 2

3 3 6 6 6 5 6 6 6 6 6 6 4 3 6 6 5 4 5 4 4 5 5 5

# 6

6b 6 9 8 6 6 6 4 # 6b 6 9 8 6 6 6 4 # 6b 6 9 8 6 6 6 4 #

# Balletto. Allegro.

The musical score consists of seven systems, each with a piano (right) staff and a bass (left) staff. The key signature is one sharp (F#) and the time signature is common time (C). Fingerings are indicated by numbers 1-5. Trills (tr) and triplets (3) are used throughout. The piece concludes with a *piano* marking.

**System 1:** Piano staff: 6, (6), 6, #, 6 7 6, 6, 7 6 6, 6. Bass staff: 6, 5, 6 7 6, 6, 7 6 6.

**System 2:** Piano staff: 7, 6 5 6 6, 7, 6, 6 6, 8 6 6 7, 6, 5, 6, 6. Bass staff: 5, 3 2, 5, 4, 3, 6, 5.

**System 3:** Piano staff: tr, 6, 5, 6, 6, 7, 6, 7, 6 #, 6, 6, 6. Bass staff: 4 #, 5b 4, 5 #, 5, 4 3, 5, 4, 2.

**System 4:** Piano staff: 6, 6, 6, 6, 7 6 6 7, 6, 5, 6, 7, 6, 5. Bass staff: 5, 4, 2, 5, 4, 3, 5, 6, 5, 4 #, 6.

**System 5:** Piano staff: tr, 7, 7, 4, 3, 6, 7, 2 #, 4, 3, 6b, 6, 6, 6. Bass staff: 2 #, 4, 3, 6b, 6, 6, 6.

**System 6:** Piano staff: 6, #, 5, 6b, 6, 6, 6, 7, 4 #. Bass staff: 5, 6, 6, 6, 7, 5, 4 #.

# Scherzo.

Andante. *tr*

7 6 6 7 6# 6 6 5 6 4 3

6 # 6 6 5 6 7 7 7 6 # 5 # 6 5b 4 3 2 6

6 6 7 7 2 6 6 7 6# 6 6 5 6 4 3 6 6 4 3

6 6 6 7 6 4 3 6 6 6 9 8 4 3 7 6 5 3 6 6 7 7 3b 2

6 6 7 6 6 6 6 9 8 4 3 7 6 5 3 6 6 7 7 3b 2

6 6 7 6 6 6 6 6 # 7 8 6 #

Adagio.

# Capriccio.

Allegro.

The musical score consists of six systems of piano and bass staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics: *piano* and *forte*. It features trills (*tr*) and complex fingering notations such as 6, 7, 8, 5, 4, 3, 2, 1, and accidentals like # and b. The piece concludes with the instruction *Capriccio da capo.*